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MINISTRY OF INFORMATION AND BROADCASTING

ORDER

New Delhi, the 12th January 1962

S.O. 175.—In pursuance of clause 2 of the Directions issued under the provisions of each of the enactments specified in the First Schedule annexed hereto, the Central Government after considering the recommendations of the Film Advisory Board, Bombay hereby approve the films specified in column 2 of the Second Schedule annexed hereto in all its language versions to be of the description specified against it in column 6 of the Second Schedule.

THE FIRST SCHEDULE

- (1) Sub-Section (4) of the Section 12 and Section 16 of the Cinematograph Act, 1952 (Central Act XXXVII of 1952).
- (2) Sub-Section (3) of Section 5 and Section 9 of the Bombay Cinemas (Regulations) Act, 1953 (Bombay Act XI of 1953).
- (3) Sub-Section (4) of Section 5 and Section 9 of the Saurashtra Cinemas (Regulation) Act, 1953 (Saurashtra Act XVII of 1953).
- (4) Sub-Section (4) of Section 5 and Section 9 of Hyderabad Cinemas (Regulation) Act, 1952 (Hyderabad Act XLVII of 1952).
- (5) Sub-Section (4) of Section 5 and Section 9 of Madhya Pradesh Cinemas (Regulation) Act, 1952 (Madhya Pradesh Act XVII of 1952).
- (6) Sub-Section (4) of Section 5 of the Punjab Cinemas (Regulation) Act, 1952 (Punjab Act XI of 1952).
- (7) Sub-Section (3) of Section 5 of the Andhra Cinemas (Regulation) Act, 1955 (President's Act 4 of 1955).
- (8) Sub-Section (4) of Section 5 of the Orissa Cinemas (Regulation) Act, 1954 (Orissa Act 2 of 1954).
- (9) Sub-Section (3) of Section 5 of the Assam Cinemas (Regulation) Act, 1953 (Assam Act XIV of 1953).

- (10) Sub-Section (4) of Section 5 of the Mysore Cinemas (Regulation) Act, 1952 (Mysore Act XXXI of 1952).
- (11) Section 6 of the Madras Cinemas (Regulation) Act, 1955 (Madras Act, No. IX of 1955).
- (12) Sub-Section (4) of Section 5 of the Uttar Pradesh Cinemas (Regulation) Act, 1955 (U.P. Act No. 3 of 1955).
- (13) Section 7 of the Kerala Cinemas (Regulation) Act, 1958 (Act 32 of 1958).
- (14) Sub-Section (3) of Section 5 of the West Bengal Cinemas (Regulation) Act, 1954 (West Bengal Act XXXV of 1954).
- (15) Sub-Section (4) of Section 5 of the Bihar Cinemas (Regulation) Act, 1954 (XV of 1954).
- (16) Section 6 of the Rajasthan Cinemas (Regulation) Act, 1952 (Rajasthan Act XXX of 1952).
- (17) Sub-Section (6) of Section 5 of the Jammu and Kashmir Cinematograph Act Svt. 1989 (Act XXIV of 1989).

THE SECOND SCHEDULE

No.	Title of the Film	Length 35 mm.	Name of the Applicant	Name of the Producer	Whether a scientific film or a film intended for educational purposes or a film dealing with news and current events or a documentary film.
1	Indian News Review No. 692.	930 ft.	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	Film dealing with news and current events.
2	Training for Industry.	870 ft.	Do.	Do.	Film intended for educational purposes.
3.	New Perspectives.	971 ft.	Do.	Do.	Documentary.

[No. 24/1/62-F(P)App.708.]

S.O. 176.—In pursuance of clause 2 of the Directions issued under the provisions of each of the enactments specified in the First Schedule annexed hereto, the Central Government after considering the recommendations of the Film Advisory Board, Bombay hereby approve the films specified in column 2 of the Second Schedule annexed hereto in Gujarati to be of the description specified against each in column 6 of the said Second Schedule.

THE FIRST SCHEDULE

- (1) Sub-Section (4) of the Section 12 and Section 16 of the Cinematograph Act, 1952 [Central Act XVII of 1952].
- (2) Sub-Section (3) of Section 5 and Section 9 of the Bombay Cinemas (Regulations) Act, 1953 [Bombay Act XI of 1953].

(3) Sub-Section (4) of Section 5 and Section 9 of the Saurashtra Cinemas (Regulation) Act, 1953 [Saurashtra Act XVII of 1953].

THE SECOND SCHEDULE

Sl. No.	Title of the Film	Length 35 mm.	Name of the applicant	Name of the producer	Whether a scientific film or a film in- tended for educa- tional purposes or a film dealing with news and current events or a docu- mentary film.
1.	Mahiti Chitra No. 18	750 ft.	Director of Information, Govt. of Gujarat, Ahmedabad.	Director of Information, Govt. of Gujarat, Ahmedabad.	Film Dealing with News and current events.
2.	Lok Mata	995 ft.	Do.	Do.	Documentary.

[No. 24/1/62-F(P)App.709.]

J. J. KARAM, Under Secy.

